

HHSE Master Schedule / Analysis

Including Stock Impact & PPS Value

	Q4 2026	Q1 2027	Q2 2027	Q3 2027	Q4 2027	Q1 2028	Q2 2028	Q3 2028	Q4 2028
Secondary Production Fees	\$ 30,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 20,000	\$ 15,000	\$ 15,000	\$ 15,000	\$ 15,000
Existing V.O.D. Revenues	\$ 17,500	\$ 22,500	\$ 20,500	\$ 18,500	\$ 15,000	\$ 23,500	\$ 19,500	\$ 17,500	\$ 15,000
Existing Intl. Titles	\$ 150,000	\$ 80,000	\$ 70,000	\$ 50,000	\$ 30,000	\$ 20,000	\$ 10,000	\$ 10,000	\$ 10,000
17N Conspiracy G&A Fees	\$ 250,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Tempus Porta G&A Fees	\$ -	\$ 250,000	\$ 250,000	\$ 250,000	\$ 250,000	\$ -	\$ -	\$ -	\$ -
HHSE Share of MyFlix Net	\$ -	\$ -	\$ 90,000	\$ 365,000	\$ 410,000	\$ 722,000	\$ 965,000	\$ 1,280,000	\$ 1,670,000
Journey Utopia G&A Fees	\$ -	\$ -	\$ -	\$ 250,000	\$ -	\$ -	\$ -	\$ -	\$ -
Jolly Theatrical Net	\$ 35,000	\$ 156,000	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Jolly Streaming Net	\$ -	\$ -	\$ 225,000	\$ 140,000	\$ 70,000	\$ 30,000	\$ 22,500	\$ 15,000	\$ 15,000
Jolly International	\$ -	\$ 50,000	\$ 80,000	\$ 60,000	\$ 30,000	\$ 20,000	\$ 10,000	\$ 10,000	\$ 10,000
Native Fables VOD Net	\$ -	\$ 12,000	\$ 10,000	\$ 9,000	\$ 8,000	\$ 7,000	\$ 6,000	\$ 5,000	\$ 4,000
Native Fables Intl. Net	\$ -	\$ 20,000	\$ 15,000	\$ 12,500	\$ 10,000	\$ 7,500	\$ 5,000	\$ 2,500	\$ -
Indian Territory G&A Fees	\$ -	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000	\$ -	\$ -	\$ -	\$ -
Indian Territory Theat. Net	\$ -	\$ -	\$ 125,000	\$ 40,000	\$ 20,000	\$ -	\$ -	\$ -	\$ -
Indian Territory VOD Net	\$ -	\$ -	\$ -	\$ 90,000	\$ 125,000	\$ 80,000	\$ 60,000	\$ 40,000	\$ 20,000
Indian Territory Intl.	\$ -	\$ -	\$ 50,000	\$ 40,000	\$ 30,000	\$ 30,000	\$ 20,000	\$ 20,000	\$ 10,000
Modern Antiquities Theat.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 175,000	\$ 100,000	\$ 50,000	\$ 20,000
Modern Antiquities VOD	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 125,000	\$ 80,000	\$ 60,000
Modern Antiquities HV	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 35,000	\$ 20,000	\$ 10,000
Modern Antiquities Intl.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 30,000	\$ 60,000	\$ 80,000	\$ 60,000
Modern Antiquities G&A	\$ -	\$ -	\$ -	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000	\$ -	\$ -
Meat Man Theat.	\$ -	\$ -	\$ -	\$ 255,000	\$ 40,000	\$ -	\$ -	\$ -	\$ -
Meat Man VOD	\$ -	\$ -	\$ -	\$ -	\$ 155,000	\$ 90,000	\$ 50,000	\$ 40,000	\$ 30,000
Meat Man HV	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 20,000	\$ 10,000	\$ 7,500	\$ 7,500
Meat Man Intl.	\$ -	\$ -	\$ -	\$ -	\$ 50,000	\$ 40,000	\$ 30,000	\$ 20,000	\$ 10,000
Shadowlands Theat.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 125,000	\$ 55,000	\$ 20,000	\$ -
Shadowlands VOD	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 80,000	\$ 60,000	\$ 50,000
Shadowlands HV	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 30,000	\$ 20,000	\$ 10,000
Shadowlands Intl	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 60,000	\$ 50,000	\$ 40,000
17N Conspiracy N.A. Theat	\$ -	\$ -	\$ -	\$ -	\$ 3,500,000	\$ 1,750,000	\$ 550,000	\$ 200,000	\$ -
17N Conspiracy N.A. VOD	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,500,000	\$ 1,750,000	\$ 1,250,000	\$ 900,000
17N Conspiracty N.A. H.V.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 150,000	\$ 100,000	\$ 80,000	\$ 60,000
17N Conspiracty Intl. Net	\$ -	\$ -	\$ -	\$ -	\$ 1,200,000	\$ 2,100,000	\$ 1,350,000	\$ 500,000	\$ 100,000
Tempus Porta N.A. Theat.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,500,000	\$ 2,350,000	\$ 1,240,000	\$ 100,000
Tempus Porta N.A. VOD	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,200,000	\$ 1,300,000	\$ 800,000
Tempus Porta N.A. H.V.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 200,000	\$ 120,000	\$ 70,000
Tempus Porta Intl. Net	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 3,550,000	\$ 2,200,000	\$ 1,250,000	\$ 800,000
Journey Utopia N.A. Theat.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 8,500,000	\$ 4,200,000	\$ 1,500,000
Journey Utopia N.A. VOD	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,200,000	\$ 1,950,000	\$ 1,650,000
Journey Utopia N.A. H.V.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 200,000	\$ 130,000	\$ 60,000
Journey to Utopia Intl. Net	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 800,000	\$ 1,100,000	\$ 1,500,000	\$ 425,000
Book Publ. Cume / Net	\$ 10,000	\$ 20,000	\$ 40,000	\$ 170,000	\$ 100,000	\$ 80,000	\$ 50,000	\$ 30,000	\$ 20,000
Meltdown / G&A Fees	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 250,000	\$ 250,000	\$ 250,000	\$ 250,000
Meltdown - Theatrical	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 12,500,000	\$ 4,200,000
Meltdown - VOD / HV	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 6,500,000
Meltdown International	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 5,500,000
TOTAL FOR PERIOD	\$ 492,500	\$ 655,500	\$1,020,500	\$1,820,000	\$ 6,113,000	\$ 19,140,000	\$24,793,000	\$28,362,500	\$ 25,001,500
Less G&A FOR PERIOD	\$ (35,000)	\$ (45,000)	\$ (55,000)	\$ (65,000)	\$ (65,000)	\$ (65,000)	\$ (65,000)	\$ (65,000)	\$ (65,000)
Less Cost-Of-Goods	\$ (3,500)	\$ (11,600)	\$ (22,500)	\$ (16,400)	\$ (13,500)	\$ (12,500)	\$ (12,500)	\$ (12,500)	\$ (12,500)
Less 3rd Party Participants	\$ (15,000)	\$ (80,000)	\$ (70,000)	\$ (60,000)	\$ (50,000)	\$ (40,000)	\$ (30,000)	\$ (30,000)	\$ (30,000)
Less Interest Costs	\$ (25,000)	\$ (25,000)	\$ (22,500)	\$ (20,000)	\$ (17,500)	\$ (15,000)	\$ (12,500)	\$ (10,000)	\$ (7,500)
NET INCOME FOR PERIOD	\$ 414,000	\$ 493,900	\$ 850,500	\$1,658,600	\$ 5,967,000	\$ 19,007,500	\$24,673,000	\$28,245,000	\$ 24,886,500
TOTAL REVENUES	2027	\$ 8,970,000							
TOTAL REVENUES	2028	\$ 96,812,000							
SHARES IN ISSUE:	1.3-BN	1.3-BN	1.3-BN	1.3-BN	1.3-BN	1.3-BN	1.3-BN	1.3-BN	1.3-BN
Earnings PER SHARE	\$ 0.000318	\$ 0.000380	\$ 0.000654	\$ 0.001276	\$ 0.004590	\$ 0.014621	\$ 0.018979	\$ 0.021727	\$ 0.019143
PPS at Industry P/E (40X)	\$ 0.0127	\$ 0.0152	\$ 0.0262	\$ 0.0510	\$ 0.1836	\$ 0.5848	\$ 0.7592	\$ 0.8691	\$ 0.7657
* P.E. Growth Multipler	4-X	4-X	4-X	3.2-X	2.9-X	2.7-X	2.5-X	2.3-X	2.1-X
* PPS at P.E. Growth Value	\$0.051	\$ 0.06	\$ 0.10	\$ 0.16	\$ 0.53	\$ 1.58	\$ 1.90	\$ 2.00	\$ 1.61

PRIMARY ASSUMPTIONS:

- * Revenues Based on KEY 12-Announced Titles, including THREE "Tentpole" Releases
- * Assumes that HHSE will continue to deliver TWO or THREE "tentpole" releases for 2028, 2029.
- * Lists minimal revenues from MYFLIX as dividends are expected to be lower during 2027 and 2028